

Natalia Lemercier  
soprano

[www.natalialemercier.com](http://www.natalialemercier.com) · [info@natalialemercier.com](mailto:info@natalialemercier.com)



Argentinian-Italian soprano Natalia Lemercier is celebrated for the depth and exciting colour of her voice and for the strength and impact of her dramatic presence on stage and versatility across a whole range of operatic repertoire. Born in Rafaela (Santa Fe, Argentine), began studying piano at age 9. She has a Degree in Opera Singing with honors from the National Institute of Music at the University of Littoral in Santa Fe.

Her repertoire includes music from ancient chamber oratorios by Bach, Vivaldi, Haydn and Mendelssohn, baroque (Handel, Purcell), belcanto (Bellini and Donizetti), Mozart, Verdi, Puccini, and Bizet. Her voice is particularly appreciated by the colour, the line of belcanto and the great musical and theatrical expression. In 2012 she debuted the role of “Lucrezia Borgia” of Donizetti and Donna Anna in

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Mozart's "Don Giovanni" in the Teatro Municipal of Santiago de Chile. In 2013 she was invited to sing Violetta in "La traviata" in the Magnitogorsk Opera Festival (Russia) and the Countess in "The marriage of Figaro" in Teatro Colon of Buenos Aires (Argentina).

In 2003 she moved to Italy where, winning a scholarship makes graduate studies in voice with Prof. Franca Mattiucci. Her Italian debut takes place in 2005, with Musetta in "La Bohème", Gilda in "Rigoletto" and Violetta in "La Traviata". In 2006 is part of the first cast in the world premiere opera "Dante racconta l'inferno" by the composer Andrea Arnaboldi, where she sings the roles of Gates of Hell and Francesca da Rimini, and after Adina in "The Elixir of Love" at the Theatre dell'Opera Giocosa di Savona under the direction of Mtro. Massimiliano Stefanelli. In the summer of 2007 debuts with excellent critical acclaim and public The Queen of the Night from "The Magic Flute", staged in Würzburg at the Bavarian Chamber Opera. Her flexibility and breadth of the repertoire in 2008 allows the possibility to sing role of Belinda in concert version of "Dido and Aeneas" by Purcell under the direction of Mtro. Achille Lampo at the Teatro Alfieri of Asti. In May 2008, reinterprets the Countess in "Le Nozze di Figaro" by Mozart at the Teatro Olimpico in Vicenza, under the direction of Mtro. Giancarlo Di Lorenzo. In summer 2008 she sings again the Queen of Night of "The Magic Flute" by Mozart at the Abbey of San Galgano in the context of the Opera Festival of Tuscany organized by Festival Opera, and Violetta in "La Traviata" in Alassio and at the Summer Festival di Varese Ligure. In October-November 2008 she participated in the tour of "Le Nozze di Figaro" throughout Spain in a coproduction with the Teatro Sociale of Rovigo and Opera 2001. During 2009, faces her first Rossini role, debuted with great success, "Corinna" in "Il viaggio a Reims" at the Municipal Theatre of Piacenza, and takes one of her most popular roles, the Queen of the Night from "The Magic Flute" Mozart at the Opera Festival of Tuscany at San Galgano (Siena) with Operafestival. In 2010 participates in the Festival Rossini in Lugo with "Il viaggio a Reims" again in the role of Corinna.

She debuted very young the role of the priestess in "Aida" by Verdi, and then perform, among other things, "The Marriage of Figaro", "Don Giovanni", "Così fan tutte", "Acis & Galatea" and "The Fairy Queen". From 1999 to 2002 she improves technique and repertory in Buenos Aires with Maestro Horacio Amauri Pérez and collaborates with the Instituto Superior de Arte of Theatre Colon. Also, in 2002 she was selected to participate in the project "Yira Yira" of the Theatre Argentino de

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La Plata, which produces concerts throughout the province of Buenos Aires. In 2003 she moved to Italy where, winning a scholarship makes graduate studies in voice with Prof. Franca Mattiucci. Her Italian debut takes place in 2005, with Musetta in "La Bohème", Gilda in "Rigoletto" and Violetta in "La Traviata". In 2006 is part of the first cast in the world premiere opera "Dante racconta l'inferno" by the composer Andrea Arnaboldi, where she sings the roles of Gates of Hell and Francesca da Rimini, and after Adina in "The Elixir of Love" at the Theatre dell 'Opera Giocosa di Savona under the direction of Mtro. Massimiliano Stefanelli. In the summer of 2007 debuts with excellent critical acclaim and public.

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In 2014 he debuted the Bellini role of Elvira Valton in "I Puritani" in the Teatro Municipal of Santiago de Chile, and in November of that year, Cio-Cio-San in Puccini's "Madama Butterfly" at the Teatro della Concordia in Venaria with the Orchestra Regional Piedmont

In 2015 she was invited to sing in the Teatro Regio di Parma for the "Fuoco di Gioia" Concert with the Arturo Toscanini Philharmonic Orchestra, and held other concerts also in Parma, and at the Teatro di Bussetto together with the tenor Victor Campos Leal and the Mtro. Roberto Barrali (piano).

In 2016 she perfected herself with the soprano Montserrat Caballé in Barcelona with whom she prepared the arias of her first cd "Passion for Belcanto", recorded in the same year with the Mtro. Sergio Merletti on the piano. She made presentations of the CD in concerts in Spain (Rojales, Seville, Coria del Rio)

In 2017 she was invited by the Okiagari Koboshi (association chaired by the famous designer Kenzo Takada) as a soloist to sing in the ceremony for March 11 (Fukushima nuclear accident) celebrated in the Chernobyl Museum in Kiev, and in Slavutych, where she performed together with other musicians from the Ukraine.

From 2018 until now she has carried out a great concert and teaching activity, also giving Master Classes of Technique and Opera Repertoire in Spain, Argentina and India, where in 2019 he participated as a soloist invited to the Ketevan Music Festival of Goa.

Among her many awards are the first prize at the Mozarteum in Santa Fe (Argentina), in his contest for young musicians (1997), 2nd prize ex-aequo International Singing Competition of Viguzzolo (2003), 2nd prize competition "Luigia Stramesi" Sale (2005), and 1st prize at the International Competition "Luigia Stramesi" Sale (2007).

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# Opera

## W.A.Mozart

- Così fan tutte
- Die Zauberflöte
- Idomeneo
- Der Schauspieldirektor
- Le nozze di Figaro
- Don Giovanni
- Fiordiligi (\*)
- Königin der Nacht (\*) Pamina (\*)
- Elettra
- Mademoiselle Silberklang (\*)
- Countess Almaviva (\*)
- Donna Elvira (\*) Donna Anna (\*)

## Vincenzo Bellini

- I puritani
- Il Pirata
- Norma
- Elvira (\*)
- Imogene
- Norma

## Gaetano Donizetti

- L'elisir d'amore
- Don Pasquale
- Lucrezia Borgia
- Maria Stuarda
- Anna Bolena
- Lucia di Lammermoor
- Adina (\*)
- Norina
- Lucrezia (\*)
- Maria
- Anna
- Lucia

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## Gioacchino Rossini

- Il viaggio a Reims Corinna (\*)

## Georges Bizet

- Carmen Micaela

## Giuseppe Verdi

- La traviata Violetta Valéry (\*)
- Rigoletto Gilda (\*)
- Il trovatore Leonora
- Il corsaro Medora
- Macbeth Lady Macbeth
- Nabucco Abigaille



## Repertory

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### **Giacomo Puccini**

- La bohème Mimi-Musetta (\*)
- Madame Butterfly Cio Cio San (\*)
- Suor Angelica Suor Angelica
- Tosca Floria Tosca
- Turandot Liù

### **Ruggero Leoncavallo**

- I pagliacci Nedda

### **Francis Poulenc**

- La voix humaine Elle (\*)

## O ratorio

- 9° Sinfonia L.v. Beethoven
- Messiah G. Händel
- Elijah F Mendelssohn
- Messa dell'incoronazione W.A. Mozart
- Carmina Burana C. Orff
- Stabat Mater G.B. Pergolesi
- Stabat Mater F Poulenc
- Requiem G. Verdi
- Misa Tango M. Palmieri